

PROGRAM

Dec. 9 - Dec. 22

1956



94.1 MEGACYCLES

FM CHANNEL 231

The 7in Ear...

A microphone, like the human ear, has certain reasonable limits to its proper functioning. For example, one can't raise a shout within two inches of his neighbor's ear and expect to be understood, and the same is true for a whisper at a distance of, say, five feet. What applies to the ear applies to the microphone and, of the two, the microphone is the more limited instrument. Of course, anyone whose business is broadcasting is expected to know this about a microphone. It is expected that he will respect its sensitivity—so far as dynamic range is concerned.

But what about those actions of the broadcaster that fall well within the technical limits of the microphone and all the rest of the broadcast paraphernalia? It is here that the analogy to the human ear seems no longer to apply, because broadcasters will pour into a microphone things which no one in his right mind would pour into his neighbor's ear and expect to remain at large. The microphone is approached with respect, but all too frequently the listener is regarded simply as the "target for tonight" and broadcasting becomes not a means of communication but of bombardment. Yet all broadcasters will agree that if radio is anything other than a freak of nature it is primarily a means of communication—for better or worse one might add. And if the programs which a station broadcasts are to be considered adequate they must be able to stand the ordinary aesthetic and ethical tests applicable to any communicative act.

Behind each of KPFA's programs, both the successes and the failures, is the person responsible for the program-out of whose interests and activities the program originated. This includes the more experimental literary broadcasts as well as the more cyberneticized of the public affairs discussions. And the deciding factor in putting any of the programs on the air is that, in the opinion of the individuals planning it, it is worth sharing, worth communicating. This in no way means that every program is good, but it does mean that a realistic judgment of a program can be reached simply because the broadcaster-listener situation is one involving intentional communication. It is when the broadcaster, self-anesthetized to the actual content of his acts, approaches the microphone merely to "do a job" that communication in any personal sense is made impossible.

PROGRAM **fOLIO** Dec. 9 - Dec. 22, 1956 Vol. 7, No. 18

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Listeners in the immediate vicinity of our transmitter who have difficulty receiving KPFA may hear all KPFA's programs broadcast over KPFB at 89.3 megacycles.

BROADCAST HOURS: 9 a.m. - 11 p.m. Daily including Sunday. Saturday 9 a.m. - midnight.

Dates of future rebroadcasts appear in bold face and in parentheses.

Dates of original broadcasts appear in light face and parentheses.

SUNDAY, December 9

- 9:J0 CHAMBER MUSIC (Dec. 3)
 MOZART Violin Sonata, Eb major, K. 481
 BACH Partita, B minor
 BEETHOVEN Quartet, C major, Op. 59
 No. 3
- 10:30 BOOKS: Kenneth Rexroth (Dec. 6)
- 11:00 PUBLIC AFFAIRS REBROADCAST: "Teaching the Teachers" (Dec. 4)
- 11:45 MISCELLANY
- 12:00 JAZZ REVIEW: Philip F. Elwood
- 1:30 HISTORIC MEN AND ISSUES: The Freethought View: Robert Green Ingersoll. (Dec. 6)
- 2:00 MISCELLANY
- 2:15 PELLEAS ET MELISANDE
 Claude Debussy's five-act opera, a musical setting of the symbolic play by Maeterlinck. Jean Fournet is the conductor.
 (Epic SC-6003)
 Pelleas: Camille Mauranne
 Melisande: Janine Micheau
 Golaud; Michel Roux
 Genevieve: Rita Gorr
 Arkël: Xavier Depraz
 Yniold: Annik Simon
 Doctor: Marcel Vigneron
- 5:15 MISCELLANY
- 5,30 DON GEIGER in a reading of his own poetry. Mr. Geiger is an Associate Professor of Speech at the University of California. His first book of poetry "Unexpected Truths" was published recently. (Nov. 13)
- 6:00 CHAMBER MUSIC

 MOZART Divertimento, E^b major, K. 563

 (Pasquier Trio) (Vox 6030) (40)

 BRAHMS Clarinet Trio, A minor, Op. 114

 (Kell, Miller, Horszowski) (Decca 7524) (24)

 SCHUBERT Quartet Movement, C minor

 (Vienna Konzerthaus Qt.) (West 5210)

 (8)
- 7:15 THIS WEEK AT THE U. N.
- 7:30 GOLDEN VOICES: Anthony Boucher
 Lotte Lehmann, soprano (1885-) (her
 early European recordings, 1928-1932)
 WAGNER Tannhauser: Dich, theure Halle
 WAGNER Lohengrin: Elsas Traum
 NICOLAI Die lustigen Weiber von Windsor: Nun eilt herbei
 PUCCINI Madama Butterfly: Butterfly's
 entrance
 - entrance
 STRAUSS, RICHARD Arabella: Aber der
 Richtige (Kathe Heidersbach)
 BRAHMS Vergebliches Standchen
 STRAUSS, JOHANN Die Fledermaus:

- 8:00 PHILOSOPHY, EAST AND WEST: Alan Watts (Dec. 15)
- 8:30 MUSIC OF THE ITALIAN MASTERS
 Conducted by Frank de Bellis. (Dec. 12)
 MANFREDINI Concerto, D minor, Op. 3
 No. 5. (Virtuosi di Milano) (5)
 SCARLATTI Sonata, G minor (L. 13)
 (F. Valenti, harpsichord) (3)
 SCARLATTI Sonata, B^D major (L. 396)
 (Maria Tipo, piano) (5)
 REALI La Follia
 (Virtuosi di Roma) (10)
 PLATTI Sonata No. 1, E minor
 (Gazzeloni, flute) (10)
 LOCATELLI Elegiac Symphony
 (Vienna Symphony Swoboda) (12)
 NEGLIA Capriccio Valzer, Op. 19 No. 1
 (De Barbieri, violin) (4)
 CASELLA Scarlattiana
 (Scarlatti Orch Caracciolo) (26)
- 10:00 RICHARD HAGOPIAN in a reading of his short story, "The Dove Brings Peace", the title story in his book. The reading was recorded at the University of California.
- 10:30 ETHNIC MUSIC: "African Vocal Styles" Conducted by Henry Jacobs (Dec. 12)

MONDAY, December 10

- 9:00 MUSIC BY HAYDN
 Symphony No. 87, A major (20)
 Harpsichord Concerto, D major (20)
 Symphony No. 100, G major (26)
 "Lord Nelson" Mass, D minor (35)
- 10:50 CHAMBER MUSIC
 DVORAK Quartet, F major (24)
 BRAHMS Piano Quartet, A major (40)
 DOHNANYI Quartet No. 3 (26)
- 12:30 ORCHESTRAL CONCERT

 MOZART Symphony No. 40, G minor (24)
 BEETHOVEN Piano Concerto No. 2,
 B^D major (30)
 SCHUMANN Piano Concerto, A minor (30)
 MAHLER Symphony No. 5, C* minor (67)
- 3:00 CHAMBER MUSIC (Dec. 2)
 BEETHOVEN Quartet, E^b major, Op. 74
 HUMMEL Quartet, G major, Op. 30 No. 2
 SCHUBERT "Trout" Quintet, A major
- 4:30 BRITISH WEEKLIES: A review from the BBC (Dec. 11)
- 4:45 MISCELLANY
- 5.00 STORIES AND MUSIC: Natalie Lessinger
- 5:15 THE LITTLE HOUSE SERIES: Read by Virginia Maynard
- 5:30 YOUNG PEOPLE'S CONCERT
- 5:45 POETRY: Ruth Acty
- 6:00 ORCHESTRAL CONCERT CIMAROSA Oboe Concerto (arr. Benjamin)

(Goossens, Orch - Sargent) (Col 4782)

SCHUBERT Symphony No. 6, C major (Royal Phil - Beecham) (Angel 35339)

(Royal Pill (26) GRIEG Variations on a Norwegian Romance (Royal Phil-Beecham)(Angel 35339)(16) DVORAK Golden Spinning Wheel (Czech Phil-Talich)(Urania 7073)(24)

7:20 NEWS: Denny Wilcher

7:35 COMMENTARY: Trevor Thomas

7:55 MISCELLANY

8:00 REPORT ON ASIA: Colin Edwards

8:15 STUDIO CONCERT: Doris Goertzen, soprano, and Margo Helmuth Blum, mezzo, with Raylene Pierce, piano MONTEVERDI Two Duets
CHERUBINI Two Duets
ALDEN GILCHRIST Three songs of William Blake (Doris Goertzen)
DEBUSSY Chansons de Bilitis
(Margo Helmuth Blum)
DVORAK Seven Moravian Duets

9:15 AUCASSIN AND NICOLETTE: the thirteenth-century French musical fable, with music arranged from contemporary sources by Denis Stevens.

10:15 MISCELLANY

THE SHAPE OF MUSIC: Conducted by Robert Erickson. Melody, Part Four. Robert (Dec. 21)

TUESDAY, December 11

MUSIC BY ENGLISH COMPOSERS VAUGHAN WILLIAMS Tallis Fantasia (16); Symphony No. 6, E minor (30) ELGAR Violin Concerto, B minor (50)

CHAMBER MUSIC MOZART Quartet, A major, K. 464 (28); Quartet, C major, K. 465 (24) BRAHMS Piano Quintet, F minor, Op. 34(40)

12:30 HANDEL: Water Music (Complete)

PIANO MUSIC BY SCHUBERT Sonata, A major, Op. 120 (20) Impromptus, Opp. 90, 142 (50) Sonata, Bb major, Op. Posth (35)

3:00 CONTEMPORARY MUSIC (Dec. 4)
STRAVINSKY Septet (1953)
KOHS Chamber Concerto
BERG Chamber Concerto

4:30 CONTEMPORARY JAZZ: Conducted by Joseph Agos (Dec. 7)

TO BE ANNOUNCED 5:00

TELL-ME-AGAIN TALES: Narrated by Stella Toogood 5:15

KEYBOARD CONCERT: Conducted by Gertrude Chiarito

5:45 A BEAR STORY: Eric St. Clair

ORCHESTRAL-VOCAL CONCERT
MENDELSSOHN Symphony IX, C major
(String Orch-Krueger) (NRLP-102) (22)
STRAUSS Closing scene from "Capriccio"
(Schwarzkopf, Orch - Ackermann) (Schwarzkopf, Or (Angel 35084) (22) DEBUSSY La Mer

(Suisse Romande - Ansermet) (London 388) (24)

7:20 COMMENTARY: William Clark

7:35 BRITISH WEEKLIES (Dec. 10)

7:55 MISCELLANY

WHAT DO CONSERVATIVES AND RADICALS HAVE IN COMMON? A live panel discussion in which listeners are invited to participate by phoning questions or comments. (Dec. 16)

9:00 MISCELLANY

CHAMBER MUSIC MOZART Quartet, E^b major, K. 171 (Barylli Quartet) (West 18103) (17) WEBER Clarinet Quintet, B^b major (Bürkner, Munich Qt.) (Vox 6140) (24)

10:15 CONCERT PREVIEW: Discussion and

analysis of works soon to appear on Bay Area concert programs.

WEDNESDAY, December 12

ORCHESTRAL CONCERT
WEBER Symphony No. 2, C major (18)
Clarinet Concertino, C minor (10)
DVORAK Symphony No. 4, G major (30) C major (18);

10:05 DEBUSSY'S PELLEAS ET MELISANDE (Dec. 9)

ORCHESTRAL CONCERT SCHUMANN Symphony No. 1, Bb major(30) LISZT Piano Concerto No. 2, A major (20) BEETHOVEN Symphony No. 3, Eb major(50)

3:00 MUSIC OF THE ITALIAN MASTERS
Conducted by Frank de Bellis. (Dec. 9)

4:30 ETHNIC MUSIC: Henry Jacobs (Dec. 9)

5:00 STORIES AND MUSIC: Natalie Lessinger

THE LITTLE HOUSE SERIES: Read by Virginia Maynard

5:30 YOUNG PEOPLE'S CONCERT

5:45 THE WORLD OF SCIENCE: By Jan Nickelsburg, read by Eleanor McKinney (Dec. 15)

CHAMBER MUSIC MOZART Violin Sonatas, G major, K. 301;

E minor, K. 304 (Heksch, de Klijn) (Epic 3034) (12,10)

SCHUMANN Andante & Variations, Bb major (Appleton, Field, Chamber Ens.)

(Appleton, Field, Chamber (Vox 6050) (20)
BRAHMS Horn Trio, Eb major, Op. 40
(Jones, Schneider, Horszowski) (Col

7:20 NEWS: Charles Levy

7:35 COMMENTARY: Dr. Alfred Fisk

7:50 MUSIC AND DRAMA PREVIEW: Charles Süsskind

8:05 MISCELLANY

8:15 WHY BELIEVE? An informal discussion belief. Participants are Dean Robert Elliott Fitch, Pacific School of Religion; Dr. Otto Gutentag of U. C. Medical School; Rev. Edward Stein, Director, Westminster House, U. C.; Bro. Robert, F.S.C., St. Marry's College; and Rabbi Saul E. White of Congregation Beth Sholom, San Francisco. (Dec. 23) of the foundations and nature of religious

9:00 MISCELLANY

9:15 ALDEBURGH FESTIVAL

Third of four concerts recorded by the BBC at this English festival of chamber and vocal music. Participating are Peter Pears, Benjamin Britten, and the Dennis Pears, Benjamin Britten, and the Brain Wind Ensemble. (Dec. 20)

10:15 MISCELLANY

10:30 JAZZ ARCHIVES: Philip F. Elwood. A tribute to the late Frank Trumbauer. (Dec. 14)

THURSDAY, December 13

9:00 ORCHESTRAL CONCERT BACH Brandenburg Concerti, No. 2, F major (12); No. 5, D major (22)
HAYDN Symphony No. 34, D minor (20)
MOZART Violin Concerto, G major (24); 2-piano Concerto, Eb major (24) BEETHOVEN Symphony No. 4, Bb major (32)

11:40 RECORDER AND HARPSICHORD RE-CITAL

12:15 CHRISTMAS CONCERT: The University of California Glee Club and Treble Slef conducted by Robert Commanday. he U.C. Noon Concert. (Note: this week's concert will be given at Wheeler Auditorium on the U.C. campus, instead of Dwinelle Hall) Dwinelle Hall.)

1:00 CHAMBER MUSIC

HAYDN Quartet, Eb major, Op. 64 No. 6

MOZART Piano Trio, G major (20) HAYDN Quartet, D major, Op. 76 No. 5

(24)SCHUBERT Quartet, E major, Op. 124 No. 2 (24)

BEETHOVEN Quartet, G major, Op. 18 No. 2 (22)

- 3:00 CONTEMPORARY MUSIC (Dec. 7) STRAVINSKY Three Pieces SCHOENBERG Serenade HINDEMITH Kammermusik No. 3
- 4:00 THE SOIL AND ROOTS OF MUSIC "The Meaning of Pre-Western Music", last of four lectures by Curt Sachs. (Dec. 8)
- 5:00 MISCELLANY
- 5:15 FRENCH WEEKLIES
- 5:30 INDIAN TALES: Jaime de Angulo
- 5:45 FOLK SONGS: Barry Olivier, Roger Shaw, Pat Foster, Jim Stein, Wayne Smith
- 6:00 MUSIC BY MOZART Andante, Flute & Orchestra, K. 315 (Wanausek, Orch) (Vox 8550) (9) Piano Concerto No. 12, A major, K. 414

(Haebler, Orch - Hollreiser) (Vox 8710) (27)

- Thamos, King of Egypt: Incidental Music (Soloists, Chorus, Orch-Paumgartner) (Epic 3158) (40)
- 7:20 NEWS: Charles Levy
- 7:35 COMMENTARY: Dr. Walter Marseille
- 7:50 MISCELLANY
- 8:00 WE WRITE NOVELS: J. B. Priestley, widely known British writer, discusses his work with Walter Allen, critic and writer. BBC
- 8:15 CHORAL CONCERT: The U. C. Glee Club and Treble Clef. A rebroadcast of today's U. C. Noon Concert.
- 9:00 HISTORIC MEN AND ISSUES: The Conservative Religious View: Cardinal John Henry Newman. (Dec. 16)
- LIEDER: A recital by Erna Berger. (RCA) MOZART Das Veilchen; Dans un Bois Solitaire; Warnung; Der Zauberer; Abendempfindungen SCHUBERT heidenröslein; Suleika I & II

10:00 FOLK MUSIC REVIEW: Barbara Dane (Dec. 22)

10:30 BOOKS: Kenneth Rexroth (Dec. 16)

FRIDAY, December 14

9:00 ORCHESTRAL CONCERT RESPIGHI Ancient Airs, Suite No. 3 (20) JACOBI Concertino, Piano & Orch. (20) TCHAIKOVSKY Symphony No. 6, B minor (45)

10:35 BRAHMS: A German Requiem (Dec. 15)

12:05 ORCHESTRAL CONCERT SCHUBERT Symphony No. 6, C major (26) CHOPIN Piano Concerto No. 2, F minor

(30)STR AVINSKY Firebird Suite (30) MENDELSSOHN Piano Concerto No. 2, D minor (20)

SCHUBERT Symphony No. 9, C major (50)

- 3:00 MEDIEVAL MUSIC (Dec. 6)
- 4:30 JAZZ ARCHIVES: Philip F. Elwood
- 5:00 MISCELLANY
- 5:15 JOSEPHINE GARDNER: Stories told from
- 5:30 FOREST LORE: Jack Parker, naturalist for the East Bay Regional Parks
- 6:00 CHAMBER MUSIC BEETHOVEN Rondino, Eb major, Groves

No. 152 (Wind Octet) (Westminster 18189) (8)

SCHUBERT Piano Sonata, Bb major, Posth. (Paul Badura-Skoda) (West 18154) (35) HUMMEL Septet, D minor, piano, winds & strings (Holletschek, Ens.) (West 5018) (30)

- 7:15 NEWS: Byron Bryant
- 7:30 COMMENTARY: Dr. Jeffrey Boss, read by Phyllis Dexter
- 7:45 BAY AREA ART REVIEW
- 8:00 MISCELLANY
- 8:15 STUDIO CONCERT: Norma Ruiz in a program of Spanish and Latin-American Christmas music for voice and guitar.
- 8:45 COLLOQUY: Books and Ideas. Conducted by Robert Horan, poet and teacher at the University of California. Each week different guests will participate in the discussion. (Dec. 15)
- 9:15 CONTEMPORARY MUSIC

 ROSENBERG Louisville Concerto

 (Louisville Orch-Whitney) (Lou 56-1)

CAAMANO Magnificat (Chorus, Orch-Whitney) (Lou 56-3) (17) STRAVINSKY Orpheus (RCA Orch-Stravinsky) (RCA 1033)(32)

10:30 CONTEMPORARY JAZZ: Joseph Agos

SATURDAY, December 15

9:00 PIANO CONCERT (Dec. 8)

WEBER Sonata, C major WAGNER Album-Sonata, Ab major STRAVINSKY Sonata; Serenade POULENC French Suite

- 10:15 THE WORLD OF SCIENCE: By Janet Nicklesburg (Dec. 12)
- 10:30 MISCELLANY
- 10:40 PHILOSOPHY, EAST AND WEST: Alan Watts (Dec. 9)
- 11:10 MISCELLANY
- 11:15 FLAMENCO (Dec. 6)
- 11:45 COMMENTARY REBROADCAST
- 12:20 ORCHESTRAL CONCERT MOZART Lucio Silla, Overture (Chamber Orch-Bales) (WCFM-3) (6) BRUCKNER Symphony No. 6, A major (Vienna Sym - Swoboda) (West 18074)
- 1:30 COLLOQUY: Robert Horan and guests (Dec. 14)
- 2:00 MISCELLANY
- 2:15 BRAHMS: A German Requiem Fritz Lehmann conducts the St. Hedwig Choir and Berlin Philharmonic, with Maria Stader and Otto Wiener, soloists. (Decca DX-136)
- TEST TONES, Part I. Introductory explanation for listeners wishing to check the performance of their high fidelity equipme nt.
- 4:15 MISCELLANY
- 4:30 TEST TONES, Part 2. Audio tests and me as ure ments.
- 5:00 MISCELLANY
- 5:30 POETRY: Ruth Acty
- 5:45 FOLK SONGS: Barry Olivier (Dec. 13)
- 6:00 CONTEMPORARY MUSIC HINDEMITH Kleine Kammermusik (Fine Arts Wind Quintet)(Cap 8258)(12) IMBRIE Quartet, Bb major

(Juilliard Qt.) (Col 4844) (20) BARTOK Out of Doors Suite (Leonid Hambro) (Bartok 002) (20) STRAVINSKY Cantata (1952) (Tourel, Cuenod, Ens - Stravinsky) (Col 4899) (20)

7:15 COMMENTARY: Donald Henry

7:30 REPORT TO THE LISTENER

- "This Kill-7:45 ELIZABETHAN THEATRE: ing Spectacle'', a program on George Chap-man's play, 'Bussy D'Ambois', ninth in the BBC series showing the development of Elizabethan drama.
- 8:15 AS I SEE IT: The first of a series of four talks by Felix Greene.
- 8:45 MISCELLANY
- 9:00 SCHOOL FOR SCANDAL: Sheridan's play, recorded in England with Dame Edith Evans, Cecil Parker, Claire Bloom, and others.
- 11:00 FOLK SONGS (live): Barry Olivier and Cap Thompson

SUNDAY, December 16

9:00 ORCHESTRAL CONCERT (Dec. 8)
MENDELSSOHN Andante, Scherzo, Capriccio, & Fugue BEETHOVEN Piano Concerto No. 1, C

HAYDN Symphony No. 93, D major

- 10:30 BOOKS: Kenneth Rexroth (Dec. 13)
- 11:00 PUBLIC AFFAIRS REBROADCAST: What do Conservatives and Radicals Have in Common? (Dec. 11)
- 11:45 MISCELLANY
- 12:00 JAZZ REVIEW: Philip F. Elwood
- 1:30 HISTORIC MEN AND ISSUES: The Conservative Religious View: Cardinal John Henry Newman. (Dec. 13)
- 2:00 MISCELLANY
- 2:15 THE CORONATION OF POPPEA

Claudio Monteverdi's astonishingly human opera, set in Nero's Rome. Walter Goehr conducts the Zurich Tonhalle Ensemble. (ConHall 1184) Poppea: Sylvia Gaehwiller

Nero: Friedrich Brückner-Rüggeberg

Seneca: Franz Kelch Drusilla: Heidi Juon Ottone: Mabella Ott-Penetto

Arnalta: Margarete Witte-Waldbauer

5:00 MISCELLANY

- 5:30 ROBERT BELOOF in a reading of his poetry, selected from his recently published book, "The One-Eyed Gunner", published by Villiers, in London. (Nov. 25) (Nov. 25)

6:00 ORCHESTRAL CONCERT
SCHUBERT Italian Overture, C major
(Hamburg Orch-Winograd) (MGM 3362) (8)
HINDE MITH Symphony, Eb major
(Janssen Symphony) (Col 4387) (35)
SAINT-SAENS Symphony No. 3, C minor
(Hague Phil-Otterloo) (Epic 3077) (30)

7:15 THIS WEEK AT THE U. N.

7:30 GOLDEN VOICES: Anthony Boucher Enrico Caruso, tenor (1873-1921) chroco Caruso, tenor (1873-1921) (the chronological development of his voice illustrated by Italian popular songs)
PINI-CORSI Tu non mi vuoi più bene (1900)
DENZA Luna Fedel (1902)
LEONCAVALLO Mattinata (1904)
DE CRESCENZO Tarantella sincera (1911)
CARUSO Tiempo antico (1916)
COSTA Sei morta nella vita mia (1918)
FUCITO Scordame (1919) FUCITO Scordame (1919) GIOE I'm'arricordo e Napule (1920)

8:00 PHILOSOPHY, EAST AND WEST: Alan Watts (Dec. 22)

8:30 MUSIC OF THE ITALIAN MASTERS Conducted by Frank de Bellis. (Dec. 19) MANFREDINI Concerto, D major, Op. 3 (Dec. 19) (Virtuosi di Milano) (8)

FRESCOBALDI Fortuna per Me (Randolph Se l'aura spira (Hugues

Singers) (2); Se l'aura spira (Hu Cuenod) (2) PORPORA Aria, cello & strings (Mazzacurati, Virtuosi di Roma) (4)

SCARLATTI Sonata, C minor (L. 356) (F. Valenti, 'narpsichord') (5)

SCARLATTI Sonata, C major (L. 5)

(Maria Tipo, piano) (3)
SAMMARTINI Concerto Grosso, Op.
No. 4 (Vienna Symphony - Moralt) (15)

CHERUBINI The Water Carrier, Overture (RAI Symphony - Parodi) (8)
CASTELNUOVO-TEDESCO Guitar Quintet, Op. 143 (Segovia, Chigi Quintet) (23)

- ONSCIENTIOUS AFFIRMER OF 10:00 PEACE: John Martenson, a pacifist refusing induction into the armed forces, interviewed by Denny Wilcher.
- 10:30 ETHNIC MUSIC: "Ragas of India." Conducted by Henry Jacobs (Dec. 19)

MONDAY, December 17

9:00 ORCHESTRAL CONCERT
BEETHOVEN Leonore Overture No. 3 (12) BRAHMS Piano Concerto No. 1, D minor (40)

PROKOFIEV Symphony No. 5, Bb major (40)

10:40 PIANO-VOCAL CONCERT BEETHOVEN Sonata, A major, Op. 2 No. 2 (26) SCHUMANN Fantasy, C major, Op. 17 (30) SCHUBERT Die Winterreise (65)

12:50 ORCHESTRAL CONCERT HAYDN Symphony No. 96, D major (24) MOZART Three-Piano Concerto, F major BRAHMS Alto Rhapsody (16) SIBELIUS Symphony No. 6, D minor (26) BRUCKNER Overture, G minor (12)

3:00 ORGAN CONCERT (Dec. 8)

BACH Variations on "Sei gegrüsset"; PreLude & Fugue, C major; Passacaglia, C minor BRAHMS Chorale-Preludes, Op. 122

4:30 BRITISH WEEKLIES: A review from the BBC (Dec. 18)

4:45 MISCELLANY

- 5:00 STORIES AND MUSIC: Narrated by Nat-alie Lessinger
- 5:15 THE LITTLE HOUSE SERIES: Read by Virginia Maynard
- 5:30 YOUNG PEOPLE'S CONCERT
- 5:45 POETRY: Ruth Actv
- 6:00 CONTEMPORARY MUSIC

MESSAIEN L'Ascension (N. Y. Phil-Stokowski) (Col 4214) (16) STRAVINSKY Violin Concerto, D major

(Gitlis, Orch-Byrns) (Vox 9410) (22)
ORFF II Trionfo d'Afrodite

(Soloists, Ens-Jochum) (Decca 9826) (36)

7:20 NEWS: Denny Wilcher

- 7:35 COMMENTARY: Franklin Williams
- 7:50 MISCELLANY
- 8:00 MUSIC BY MOZART

Divertimento No. 12, K. 252
(Wind Sextet - Paumgartner) (Epic 3081)
Variations, G major, K. 501
(Badura-Skoda, Demus) (West 18077) (10)
Five Songs

(Genevieve Warner, Franz Rupp) (Col 4365) (19) Quartet, A major, for flute & strings

(Baker, Oxford Ensemble) (Oxford 101) (8)

Quintet, G minor, K. 516 (Gilbert, Griller Qt.) (Lon 132) (32)

- 9:30 COLLOQUY: Books and Ideas. Conducted by Robert Horan. (Dec. 22)
- 10:00 MISCELLANY
- 10:15 ROBERT DUNCAN in a reading of his po-etry. Author of "Medieval Scenes" "Cae-sar's Gate", and "Letters", Duncan is Director of the Poetry Center at San Francisco State College.

TUESDAY, December 18

9:00 ORCHESTRAL CONCERT MOZART Fantasy & Fugue, F minor (18) BEETHOVEN Grosse Fuge, Bb major (16) SCHUMANN Symphony No. 3, Eb major (35)

ORGAN CONCERT BACH Passacaglia, C minor (16); Concerto, A minor, after Vivaldi (14) SESSIONS Chorale-Preludes (20) WIDOR Symphony No. 5, F minor (35)

CHAMBER MUSIC SCHUMANN Quartet, A minor, Op. 41 No. 1 12:05 (26) SCHMIDT Piano Quintet, G major (42)

ORCHESTRAL CONCERT HAYDN Symphony No. 85, Bb major (24) FRANCK Psyche (36) SAINT-SAENS Piano Concerto No. 2, G minor (25) BRAHMS Academic Festival Overture (8)

3:00 CHAMBER MUSIC (Dec. 12)
MOZART Violin Sonatas, G major & E minor
Andante and Variations, Bb major BRAHMS Horn Trio, Eb major, Op.

4:30 CONTEMPORARY JAZZ: Conducted Joseph Agos KDec. 14)

- 5:00 TO BE ANNOUNCED
- 5:15 TELL-ME-AGAIN TALES: Narrated by Stella Toogood
- 5:30 KEYBOARD CONCERT: By Gertrude Chiarito
- 5:45 A BEAR STORY: By Eric St. Clair
- 6:00 TREASURE OF THE 78: Recordings not available on LP. A concert by the Budapest Quartet from their RCA Victor days BRAHMS Quartet, A minor, Op. 51 No. 2 (30) DVORAK Sextet, F major, Op. 48 (with Watson Forbes & John Moore) (30) BRAHMS Quintet, F major, Op. 88 BRAHMS Quintet, F major, Q (with Alfred Hobday) (24)
- 7:20 COMMENTARY
- 7:35 BRITISH WEEKLIES (Dec. 19)
- 7:50 MISCELLANY
- 8:00 CONCERT CRITIQUE: Alan Rich discusses recent important Bay Area musical events.
- 8:15 ARE LABOR UNIONS REACTIONARY? A live panel discussion, in which listeners are invited to participate by phoning questions or comments.
- 9:00 MISCELLANY

9:15 ORCHESTRAL CONCERT BRAHMS Tragic Overture
(N.Y. Phil - Walter) (Col SL-200) (12)
HINDEMITH Mathis der Maler
(Berlin Phil-Hindemith) (Decca 9818) (24) DVORAK Scherzo Capriccioso (Vienna Sym-Swoboda) (West 5029)(16)

10:15 MEN AND ISSUES: Robert Schutz interviews George Holt, Exe. Vice-President, United World Federalists, on Progress toward World Government. (Dec. 22)

WEDNESDAY, December 19

9:00 CHAMBER MUSIC BEETHOVEN Violin Sonata, F major, Op. 24 BRAHMS Piano Sonata, F minor, Op. 5 (30)

SCHUBERT Trio, Bb major, Op. 99 (30)

MONTEVERDI'S CORONATION OF POP-10:35 PEA (Dec. 16)

ORCHESTRAL CONCERT
MOZART Symphony No.38,Dmaj.,D504(22)
MAHLER Symphony No. 10, F* major (30)
BEETHOVEN Piano Concerto No. 5, ED (40)

MUSIC OF THE ITALIAN MASTERS Conducted by Frank de Bellis (Dec. 16) 3:00

4:30 ETHNIC MUSIC: Conducted by Henry Jacobs (Dec. 9)

5:00 STORIES AND MUSIC: Natalie Lessinger

THE LITTLE HOUSE SERIES: Virginia 5:15 Maynard

YOUNG PEOPLE'S CONCERT 5:30

THE WORLD OF SCIENCE: By Janet Nickelsburg, read by Eleanor McKinney (Dec. 23) 5:45

MUSIC BY DEBUSSY 6:00 Danses, Sacres et Profanes (Stockton, String Orch - Slatkin) (Cap 8304) (12)
Cinq Poèmes de Baudelaire
(Jennie Tourel) (Columbia 4158) (25)
Cello Sonata

(Garbousova, Balsam) (MMS-53) (12) Quartet, G minor, Op. 10 (Budapest Quartet) (Col 4668) (26)

- 7:20 NEWS: Charles Levy
- 7:35 COMMENTARY: Herbert Hanley
- 7:50 MISCELLANY
- KOREA RELIEF: A QUAKER VIEW. Geoffrey Hemingway, interviewed by Denny Wilcher.
- 8:30 THE LITTLE SYMPHONY Second concert in the 1956-57 series under the direction of Gregory Millar, broadcast live from the Berkeley Little Theater. MOZART Fantasy for Musical Clock BEETHOVEN Violin Concerto, D major, Op. 61 (David Abel, soloist)

FRANK MARTIN Concerto for Winds, Percussion, and Strings
SKALKOTTAS Five Greek Dances

10:30 JAZZ ARCHIVES: Philip F. Elwood. A tribute to Frank Trumbauer. (Dec. 21)

THURSDAY, December 20

9:00 ORCHESTRAL CONCERT HINDEMITH Herodiade (28) BRITTEN Diversions, Piano & Orch. (20) STRAUSS Burleska, Piano & Orch. (19)

10:55 ALDEBURGH FESTIVAL: BBC (Dec. 12)

12:00 ORCHESTRAL CONCERT TCHAIKOVSKY Mozartiana (16) NIELSEN Symphony No. 5 (38) BEETHOVEN Symphony No. 2, D major (32)

1:40 PIANO CONCERT BACH English Suite No. 1, A major (15); Partita No. 5, G major (26) SCHUMANN Fantasiestucke (25)

2:50 CHAMBER MUSIC (Dec. 8) MOZART Quintet, C. minor, K. 406 DVORAK Quintet, Eb major, Op. 97

MOZART: A MUSICAL PORTRAIT
A talk by Prof. Arnold Elston, with musical examples. (Dec. 5)

5:00 FRENCH WEEKLIES

- 5:15 INDIAN TALES: Jaime de Angulo
- 5:30 TO BE ANNOUNCED
- 5:45 FOLK SONGS: Barry Olivier, Roger Shaw, Pat Foster, Jim Stein, Wayne Smith (Dec. 22)
- 6:00 ORCHESTRAL CONCERT MOZART Symphony No. 25, G minor, K. 183 (Salzburg Orch - Paumgartner) (Epic

3172) (20)

SPOHR Quartet Concerto, C* minor, Op. 131 (Linz Bruckner Orch - Jochum) (Ura 7021) (23)

DVORAK Symphony No. 2, D minor (Berlin Phil - Schrader) (Ura 7015) (35)

7:20 NEWS: Charles Levy

7:35 COMMENTARY: Sidney Roger

7:55 MISCELLANY

8:00 EDWARD II by Christopher Marlowe. BBC

9:25 MISCELLANY

9:35 HISTORIC MEN AND ISSUES: The Beginnings of Working Man's Agitation: Dennis Kearney. (Dec. 23)

10:05 FLAMENCO: Another in the series of talks and demonstrations by Rolf Cahn.

10:35 BOOKS: Kenneth Rexroth

FRIDAY, December 21

9:00 MUSIC BY MOZART Sinfonia Concertante, E^b major, K. A. 9 (30) "Coronation" Mass, C major, K. 317 (30)

10:10 THE SHAPE OF MUSIC (Dec. 10)

CHAMBER MUSIC FAURE Violin Sonata, A major (26) FRANCK Quartet, D major (45) BEETHOVEN "Archduke" Trio, Op. 97 (45)

12:45 ORCHESTRAL-CHORAL CONCERT BACH Brandenburg Concerto No. 1, F major (22) HUGO DISTLER The Christmas Story (22) HONEGGER Christmas Cantata (24) BACH Brandenburg Concerto No. 4, G major (22)

2:20 CORELLI: Four Concerti Grossi, Opus 6

3:00 CHAMBER MUSIC (Dec. 14) BEETHOVEN Rondino, E^b major, Grove No. SCHUBERT Piano Sonata, Bb major, Posth. HUMMEL Septet, D minor, Op. 74

4:30 JAZZ ARCHIVES: Philip F. Elwood (Dec. 21)

5:00 MISCELLANY

5:15 JOSEPHINE GARDNER: Story

5:30 YOUNG PEOPLE'S CONCERT

FOREST LORE: Jack Parker, naturalist for the East Bay Regional Parks

CALENDAR OF EVENTS: Alan Tory and Jane Rawson

ORCHESTRAL CONCERT HAYDN Symphony No. 44, E minor 6:20 (Vienna Symphony - Sacher) (Epic 3059)

> SCHMIDT Symphony No. 4, C major (Vienna Symphony - Moralt) (Epic 3164)

7:20 NEWS: Byron Bryant

7:35 COMMENTARY: Victor Ferkiss

7:55 MISCELLANY

STUDIO CONCERT: DavidSchneider, violin; William Klinger, clarinet; Robert Grant, cello. HONEGGER Sonatine, Violin & Cello GORDON CYR Sonatine, Unaccompanied C1arinet INGOLF DAHL Concerto a Tre

9:00 CLASSICAL RECORD REVIEW: Alan Rich discusses important recent record releases.

9:30 RECENT RELEASES: Complete performances of recordings discussed on the preceding program.

10:30 CONTEMPORARY JAZZ: Joseph Agos

SATURDAY, December 22

9:00 ORCHESTRAL-VOCAL (Dec. 11) MENDELSSOHN String Symphony IX, C major STRAUSS Closing scene from "Capriccio" DEBUSSY La Mer

10:15 THE WORLD OF SCIENCE: By Janet Nickelsburg (Dec. 19)

10:30

PHILOSOPHY, Watts (Dec. 16) 10:45 EAST AND WEST: Alan

11:15 MISCELLANY

11:30 COMMENTARY REBROADCAST

12:05 ORCHESTRAL CONCERT PERGOLESI Concertino No. 6, B^b major (I Musici) (Angel 35252) (12) MOZART Sinfonia Concertante, K. 364 (De Klijn, Godwin, Orch - Paumgartner) (Epic 3197) (28) HAYDN Symphony No. 97, C major (Concertgebouw-van Beinum) (Lon 854) MEĤUĹ La Chasse du Jeune Henri (Royal Phil - Beecham) (Col 5029) (10)

1:30 COLLOQUY: Robert Horan (Dec. 17)

2:00 MISCELLANY

2:30 MEN AND ISSUES: Robert Schutz

CHORAL CONCERT BACH Cantata No. 163 ("Christen, atzet diesen Tag'') (Soloists, Ensemble-Gielen) (Bach 518) (30) SCHUETZ The Christmas Story (Cantata Singers, Ens - Mendel) (REB-3) (50)

4:30 KOREA RELIEF: A QUAKER VIEW, Geoffrey Hemingway, interviewed by Denny Wilcher. (Dec. 19)

5:00 FOLK MUSIC REVIEW: Barbara Dane (Dec. 13)

POETRY: Ruth Acty 5:30

5:45 FOLK SONGS: Barry Olivier (Dec. 20)

ORCHESTRAL CONCERT 6:00 RIEGGER New Dance (Eastman-Rochester-Hanson) 40005) (5) (Merc FALLA El Amor Brujo (Rivadeneira, Orch - Freitas-Branco)

(West 5238) (28) STRAUSS Horn Concerto No. 1, E^b major (Brain, Orch - Galliera) (Col 4775) (16)

BARTOK Dance Suite (New Symphony - Autori) (Bartok 302) (18)

7:15 COMMENTARY: Russell Kirk

7:30 ELIZABETHAN THEATRE: 'The Shoe-maker's Holiday', tenth in the BBC series on the development of Elizabethan drama.

AS I SEE IT: Second of a series of four talks by Felix Greene.

8:30 MISCELLANY

THE STREETS OF POMPEII by Henry Reed. A radio mosaic produced by the BBC, which was awarded the international Radio Italia Prize in 1953.

10:15 MUSIC OF THE 18th CENTURY PAISIELLO Concerto a Cinque (Virtuosi di Roma) (Decca 9730) (15) HAYDN Harpsichord Concerto, G major (Veyron-Lacroix, Orch - Horvat) (West 18042) (18)
MOZART Symphony No. 26, Eb ma or, K. 184
(Concertgebouw-Bohm) (Epic 3229) (g)

11:00 FOLK SONGS (live): Barry Olivier and Cap Thompson

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NOTES

KPFA has been taking a more active role, of late, in the announcement and review of current events in the fields of music, art, theater and film. Alan Tory and Jane Rawson, Charles Susskind, Alan Rich, Pauline Kael, and Amy Meyer—each presents his own individual concern with the contemporary cultural scene. An important area, (often overlooked by the "FM crowd", tin ears and high fidelity not withstanding) is that of the cultural offerings of commercial AM radio and TV. Here are some of the more outstanding programs offered by other Bay Area broadcast facilities:

TELEVISION	Ţ			
KGO-TV				

(ABC) KPIX	Dec. 9 & 16 9-10:30 P.M.	Omnibus with Alistair Cooke
(CBS)	Dec. 10, 10:00 P.M.	The movie, "Tales of Hoffman"
KQED (educ.)	Dec. 14 8:30 P.M.	James Schwabacher presents a program of little known Christmas Music
KRON		Tittle known Christmas music
(NBC)	Dec. 10 8:00-9:30 P.M.	Festival of Music Produced by Sol Hurok
	Dec. 16 7:30-9:00 P.M.	"The Little Foxes" starring Greer Garson and Franchot Tone
RADIO		
KCBS	Dec. 15 & 22, 11:30-1 P.M.	New York Philharmonic
KFRC	Daily 5:30-6:15 P.M.	Bob and Ray-subtle & unsubtle humor
	Dec. 9 & 16, 7:30-8 P.M.	Northwestern Univ. Reviewing Stand
KGO	Dec. 15 & 22, 11 AM-2 P. M.	Metropolitan Opera
KNBC	Dec. 13 & 20, 7:30-8 P.M.	Symphony Preview
	Wed. thru Sunday, 12-2 A.M.	Modern Jazz with Jimmy Lyons
KRE	Monday thru Saturday 7:30-12:30 P.M.	Serious music, minumum of commercials
KROW	Sat. and Sun. evenings	Modern Jazz with Pat Henry
KSFO	Dec. 15 & 22, 8-8:30 P.M.	Calif. Round Table
KYA	Dec. 9 & 16, 6:30-8:30 P.M.	History of American Popular Music